# Calendario BCN Sound & Media Show 2006 v1.8

## sábado 18

| ESPACIOS | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| LOBBY | STANDS PERMANENTES SAE INSTITUTE Y PRODUCCIÓN AUDIO | | | | | | | | | | | | | | | |
| CONFERENCE 1 | | CONF. DIGIDESIGN | | | I2CAT / CROMOSOMA | | | | | | CONF. DIGIDESIGN | | | THE FUTURE OF MUSIC | | |
| CONFERENCE 2 | CONF. AES ESPAÑA | | | CONF. DIGIDESIGN | | | | | | CONF. UPF-MTG | | | CONF. RUSS BERGER (ACÚSTICA) | | | |
| CONFERENCE 3 | | L.O.D.: CUBASE | | | CONF. ADAGIO | | BMAT | | | | SAE | | L.O.D.: REASON | | | |
| EXPO 1 | STAND PERMANENTE DMC: DBX4800; SHURE UHF-R; BSS SOUNDWEB; SOUNDCRAFT VI6; JBL LSR4300 | | | | | | | | | | | | | | | |
| EXPO 2 | STAND PERMANENTE ADAM HALL: NEUTRIK; SKB; K&M; LD SYSTEMS | | | | | | | | | | | | | | | |
| CONTROL 1 | STAND PERMANENTE ADAGIO: NUENDO; ADAM; NATIVE INSTRUMENTS; STEINBERG; MARTIN AUDIO | | | | | | | | | | | | | | | |
| CONTROL 2 | STAND PERMANENTE LEXON / SOUND & SERVICES: SSL; PYRAMIX; ALLEN & HEATH; AUDIO TECHNICA; YELLOW TOOLS | | | | | | | | | | | | | | | |
| CONTROL 3 | STAND PERMANENTE CSS AUDIOVISUAL TECHNOLOGY: DIGIDESIGN, D-COMMAND; NEVE; AKG; DYNAUDIO | | | | | | | | | | | | | | | |
| CONTROL 4 | STAND PERMANENTE DIGIDESIGN: D-CONTROL; PRO TOOLS HD; VIDEO MOJO; MON. 5.1 | | | | | | | | | | | | | | | |
| CONTROL 5 | STAND PERMANENTE BILL PUNTER: PC WORKSTATIONS PARA AUDIO Y MÚSICA | | | | | | | | | | | | | | | |
| CONTROL 6 | STAND PERMANENTE YAMAHA | | | | | | | | | | | | | | | |
| CONTROL 7 | STAND PERMANENTE MI7: ABLETON; DTS; NHT; ECHO | | | | | | | | | | | | | | | |
| STUDIO 1 | STAND PERMANENTE TC ELECTRONIC | | | | | | | | | | | | | | | |
| STUDIO 2 | STAND PERMANENTE PROTOOLS LE | | | | | | | | | | | | | | | |
| STUDIO 3 | STAND PERMANENTE MAS ACOUSTICS: AURALEX; MOOG; UNIVERSAL AUDIO | | | | | | | | | | | | | | | |
| EXPO 3 | STAND PERMANENTE BMAT. PRODUCTOS DE MTG Y BMAT | | | | | | | | | | | | | | | |
| EXPO 4 | STAND PERMANENTE LA OREJA DIGITAL: LAS BIBLIAS DE TECNOLOGÍA MUSICAL (REASON, CUBASE, LOGIC, PROTOOLS, SOUND FORGE...) | | | | | | | | | | | | | | | |
| EXPO 5 | STAND PERMANENTE MEYER SOUND ESPAÑA.: CURSOS TEORÍA LINE ARRAYS; MAPP ONLINE Y GALILEO. MESAS DIGICO | | | | | | | | | | | | | | | |
| PARKING | | | DEMOS ADAGIO (MARTIN AUDIO W8LMD) | | | | | | | | | | | | | |
| PARKING | | | DEMOS TRIPLE ONDA (LINE ARRAYS) | | | | | | | | | | | | | |

## domingo 19

| ESPACIOS | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 |
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| LOBBY | STANDS PERMANENTES SAE INSTITUTE Y PRODUCCIÓN AUDIO | | | | | | | | | | | | | | | |
| CONFERENCE 1 | CONF. DIGIDESIGN | | | YAMAHA | | SAE | | | | | MI7 - CONF. DJ UNDO | | | THE FUTURE OF RECORDING | | |
| CONFERENCE 2 | CONF. AES ESPAÑA | | | CONF. DIGIDESIGN | | | | | | CONF. DIGIDESIGN | | | CONF. UPF-MTG | | | |
| CONFERENCE 3 | | L.O.D.: CUBASE | | | AUDIO SÍNTESIS | | BMAT | | | | SAE | | L.O.D.: REASON | | | |
| EXPO 1 | STAND PERMANENTE DMC: DBX4800; SHURE UHF-R; BSS SOUNDWEB; SOUNDCRAFT VI6; JBL LSR4300 | | | | | | | | | | | | | | | |
| EXPO 2 | STAND PERMANENTE ADAM HALL: NEUTRIK; SKB; K&M; LD SYSTEMS | | | | | | | | | | | | | | | |
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| CONTROL 4 | STAND PERMANENTE DIGIDESIGN: D-CONTROL; PRO TOOLS HD; VIDEO MOJO; MON. 5.1 | | | | | | | | | | | | | | | |
| CONTROL 5 | STAND PERMANENTE BILL PUNTER: PC WORKSTATIONS PARA AUDIO Y MÚSICA | | | | | | | | | | | | | | | |
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